

## **Marta Fàbregas i Aragall**

**[www.martafabregas.com](http://www.martafabregas.com)**

Anything that has to do with image is part of Marta Fàbregas' DNA. She has always felt passionate about the visual language, and that's why she chose to devote herself to photography, her passion, which allows her to combine both her artistic and entrepreneurial sides.

Her main talent is knowing how to capture, in a fast and natural way, the beauty in the things that surround her. That's where the power of her work comes from. She can give brightness and sparkle to everything that passes through her lenses. Undoubtedly, empathy, implication and creativity are what gives every project in which she engages a power and a character that makes it special and unique.

She was born in Barcelona on April 12th, 1974, and studied Photography at IEFC (Institut d'Estudis Fotogràfics de Catalunya).

She worked in several photo studios in Barcelona and, in 1998, co-founded Estudi La Fotogràfica ([www.lafotografica.com](http://www.lafotografica.com)) with the also photographer Marc Vidal.

From then on, she has been mainly devoted to her studio, where she developed personal and artistic work, along with commissions from museums, businesses, and private clients. She also teaches classes, workshops and seminars.

Her work is part of the private collection of the Lluís Bassat Foundation and the Artemizia Foundation.

She co-directed the first edition of the photography festival "Lumínic", which took place in Sant Cugat during the spring of 2019.

She is part of the directive team of the congress "Líder imperfecto" (imperfect leader) as "Expert in Art and Enterprise".

Since 2019 she has actively worked with the foundation SETBA teaching workshops in favor of women (Foundation dedicated to social action through art).

She is currently the President of a women's entrepreneurs' network, Xarxa de Dones Emprendedores de Sant Cugat (XDESC), in the city where she currently lives.

## **Selection of solo exhibitions:**

2022 Pigment Gallery, Barcelona: "reBelades"

2021 Festival Mitgeres, Valls: Mural intervention on the facades of a building on the center of the city

2021 Galeria Anquin's, Reus: "Intervenció mural al Casal de Dones, de dins el programa del 8M"

2021 Anquin's Gallery, Reus: "Identities"

2020 Exposició Online: "Off 2020" (PHotoESPAÑA)

2020 InCadaqués Festival, Girona: Mural intervention on the facades of the village

2020 Mural Action in Ciutat Vella, Fundació Setba, Barcelona: "Muses"

2020 Pigment Gallery exhibition, Palma de Mallorca, Mallorca: "Marta Fàbregas"

2019 Barcelona Gallery Weekend, Pigment Gallery, Barcelona: "Universos en suspensión"

2019 Ariel Jakob Galerie, Paris, France: "Colonized"

2019 Revela't Festival, Vilassar de Dalt, Barcelona: Mural intervention on the facade of the church

2019 Pigment Gallery, Barcelona: "Colonized"

2017 Pigment Gallery, Barcelona: "Trobades en una cadira"

2016 Galeria Moncada, Barcelona: "Colonized"

2016 La Fotogràfica, Barcelona: "Colonitzades"

2015 Galeria Mito, Barcelona: "You are here"

2015 La Fotogràfica, Barcelona: "Barcelona"

2015 Galeria Mito, Barcelona: " You are Here"

2014 La Fotogràfica, Barcelona: "Pepe Rubianes"

2010 Galeria Hartman, Barcelona: "Trobades en una Cadira"

2010 Teatre Romea, Barcelona: "Les cares del Romea"

2012 La Fotogràfica, Barcelona: "Next Station: Digipovera"

2003 La Fotogràfica, Barcelona: "Blanc sobre Blanc"

## **Art fairs and selection of collective exhibitions:**

- 2022 Pigment Gallery, Paris, France : "Art Paris"
- 2022 Jorge Alcolea, Madrid: "Feria SAM"
- 2022 Los Angeles, USA : "LA Art Show"
- 2021 Miami, USA : "Context Art Miami Fair"
- 2021 Bilbao, Feria Internacional de grabado y arte sobre papel: "FIG Bilbao"
- 2021 Galería Nueva, Madrid: "Colectiva"
- 2021 Pigment Gallery Paris, Paris: "De Barcelona a Paris: Retrato de una galería"
- 2021 Espai Cavallers, Lleida: "Al·legoria de la forma"
- 2021 Hamburg, Alemania: "Affordable Art Fair"
- 2021 Museu Frederic Marés, Barcelona: "Convidats & Amfitrions"
- 2021 Espai Cavallers: "#Universfemení"
- 2021 Pigment Gallery, Barcelona: "Dualidades"
- 2021 Pigment Miramar Gallery, Barcelona: "Winter collective"
- 2020 El Claustre Gallery, Girona: "Les nostres artistes"
- 2020 Fundació Setba in Pigment Gallery Hotel Miramar, Barcelona: "De l'ombra a la Llum"
- 2020 Grand Palais, Paris, France : "Art Paris"
- 2020 Online exhibition: "Off 2020" (PHotoESPAÑA)
- 2020 Fundació Setba in Pigment Gallery Hotel Miramar, Barcelona: "Muses"
- 2020 New York, USA: "Art on paper"
- 2020 Madrid, Spain: "Art Madrid"
- 2020 Los Angeles, USA : "LA Art Show"
- 2019 Strasburg, France : "ST-ART"
- 2019 Madrid, Spain: "Estampa Contemporary Art Fair"
- 2019 Milan, Italy: "GrandArt Fair"
- 2019 Istanbul, Turkey: "Contemporay Istanbul"
- 2019 Dornbirn, Austria: "Art Bodensee Fair"
- 2019 London, England: "Draw Art Fair London"
- 2019 San Francisco, California, USA: "Art Market San Francisco"
- 2019 Amsterdam, Netherlands: "KunstRai Art Amsterdam"
- 2019 Forni Gallery, Bologna, Italy: "MIA Photo FairArt Milan"

2019 Grand Palais, Paris, France : "Art Paris"  
2019 Wolfsen Gallery, Denmark: "Art Herning"  
2019 Los Angeles, USA : "LA Art Show"  
2018 Strasburg, France : "ST-ART"  
2018 Milan, Italy : "GrandArt Fair"  
2018 Liceo Theatre, Barcelona: "The Great Sacrifice of freedom"  
2018 Les Rencontres de la Photographie, Arles, France: "Byopaper"  
2018 Cosmos Arles Books, Arles, France: "Dear Family of No Man"  
2018 Pigment Gallery, Barcelona: "Summer"  
2018 New York, USA: "Art on paper"  
2017 Paris, France: "Art París"  
2017 Fundació Setba, Barcelona: "Música Pintada"  
2017 San Francisco, USA: "Art Market San Francisco"  
2016 Galeria Barcelona La Fotogràfica: "Mercat d'hivern"  
2016 Chicago, USA: "SOFA"  
2016 Fundació Setba, Barcelona: "Capses Màgiques"  
2015 Colonia, Germany: "Art Fair"  
2015 Fundació Setba, Barcelona: "De la Vanguardia al Sidecar"  
2014 Strasbourg, France: "St. Art"  
2013 Gran Hotel Central, Barcelona: "Indrets"  
2013 Gràcia district, Barcelona: "L/Aparadart"  
2013 Gran Hotel Central, Barcelona: "Realment Barcelona"  
2012 Paris, France: "Art París"  
2010 Colonia, Germany: "Art Fair"  
2009 Galeria Montcada, Barcelona: "Dracs"  
2008 FAD premises, Barcelona: "Moda FAD 25 Editions"  
2005 Paris, France: "Art París"  
2002 Strasbourg, France: "ST-ART"  
2000 Creation of the "Digipovera" project.  
1998 Galeria La Santa, Barcelona: "Pintem el Mar de Blau"  
1997 UB (University of Barcelona), City of Barcelona Selection, "VIII Biennial of Young Artists from Europe and the Mediterranean"

1996 Virreina, Barcelona: Fotomercè 95

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### **Awards:**

2021 Honorable mention in the awards “Impulsa Cultura” of the Fundació Catalunya Cultura, for the project “Traspassant l’Objectiu” of the Fundació Setba.

1994 Secondary b/w award Fotomercè 94.

1995 Second Prize b/w Fotomercè 95.

1997 Shortlisted for the VIII Biennial of Young Artists from Europe and the Mediterranean (Torino, Italy).

### **Books Published:**

“Brians, mujeres invisibles” Editorial Lumínic, Barcelona 2021

Frederic Amat - Teatre Lliure. Teatre Lliure, Barcelona, 2016.

2012-2013 El creixement de les col·leccions. Museu del Disseny de Barcelona, Barcelona City Council, 2015.

La danza fenicia de la arena. Sigalit Landau. MACBA, 2015.

Del món al museu, disseny de producte, patrimoni cultural. Museu del Disseny de Barcelona, Barcelona City Council, 2014.

100 mirades a la col·lecció. Museu del Disseny de Barcelona, Barcelona City Council, 2014.

El cos vestit, Siluetes i moda. 1550-2015. Museu del Disseny de Barcelona, Barcelona City Council, 2014.

Pedro Rodríguez, Catàleg dels vestits de Maria Brillas. Barcelona City Council, 2012. La Llotja de Lleida. Lundwerg Editorial, Barcelona, 2010.

Barcelona Brand New Fashion Designers. Actar Editorial, Barcelona, 2009. Kiki Smith. Her memory. Fundació Joan Miró. Barcelona, 2009 Macedònia. Ed. La Galera, Barcelona, 2007.

A educar también se aprende. Alba Editorial, Barcelona, 2003. Guia off de Barcelona. Alba Editorial, Barcelona, 2002.

Aladdin Toys. Les joguines de Torres-García. Fundació Caixa de Catalunya, Barcelona, 1997.

Arquitectura del camp. CO.AC, Tarragona, 1997.

**Academic activity:**

She gives photography and portrait workshops and courses at her studio La Fotogràfica (Workshops La Fotogràfica), and also coordinates courses and teaches at IED Barcelona and in ELI (“El Líder Imperfecto”), SETBA foundation.

She currently teaches:

- “Traspasant Objectius” SETBA Foundation, Brians 1 (Women’s penitentiary)
- “De L’Ombra A la llum” SETBA Foundation, Pati Llimona.
- “Imaginadores” SETBA Foundation.
- Photography Master for Creative Professions at Istituto Europeo di Design Barcelona (coordination and teaching)

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